The Girl From Ipanema

by Antonio Carlos Jobim (Arr, by Pat Sauer)

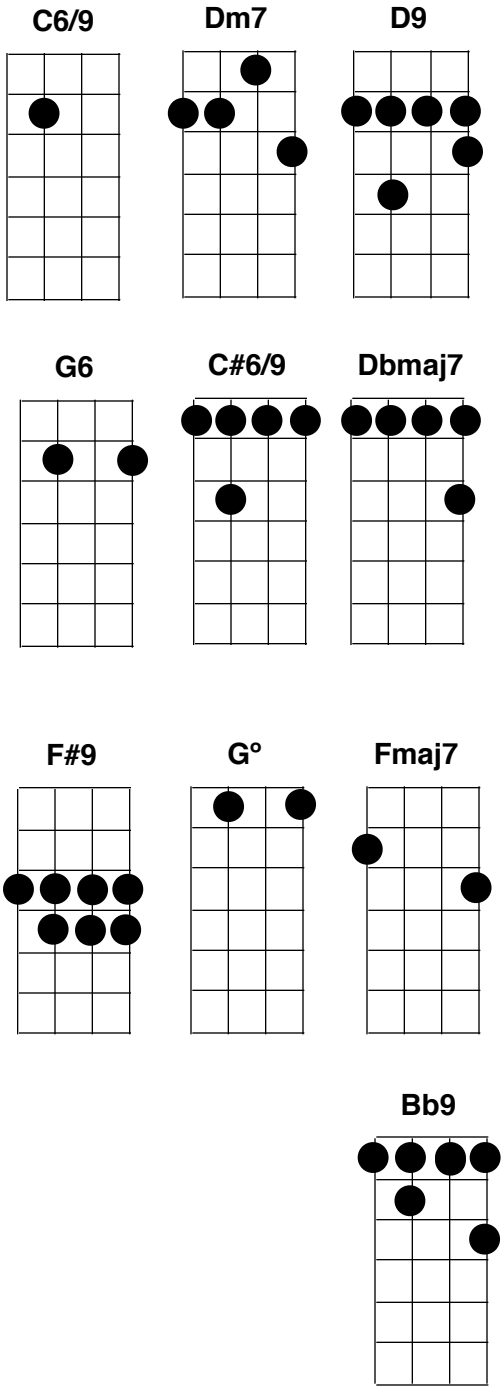
C6/9
Tall and tan and young and lovely,
D9
The girl from Ipanema goes walking,
Dm7
And when she passes,
G6 C6/9 C#6/9
Each one she passes goes "ahh!"

C6/9
When she walks she's like a samba
D9
That swings so cool and sways so gentle,
Dm7
That when she passes,
G6 C6/9 C#6/9
Each one she passes goes "ahh!"

Dbmaj7 F#9
Oh, but I watch her so sadly,
G6 A9
How can I tell her I love Her?
Fmaj7 Bb9
Yes, I would give my heart gladly.
C6/9 G°
But each day when she walks to sea,
Dm7 C#6/9
She looks straight ahead not at me.

C6/9
Tall and tan and young and lovely,
D9
The girl from Ipanema goes walking,
Dm7
And when she passes I smile,
G6 C6/9 C#6/9
But she doesn't see.

(Repeat above, end:)

C#6/9 C6/9
She just doesn't see.
C#6/9 C6/9
She just doesn't see.
C#6/9 C6/9 C#6/9 C6/9
No she doesn't see.

Ukulele